

# Modern Pink

ALBERTA'S GAY & LESBIAN MAGAZINE

\$ **1**  
GST-FREE

## *In This Issue:*

**BREEDER; PART 1**

**GAY YOUTH**

**FLAUNTING IT**

**PLUS**

**CLASSIFIEDS,**

**GAY & LESBIAN DIRECTORY,**

**PLAZA AND PRINCESS LISTINGS**

**AND MUCH MUCH MORE!**

**January 1991**





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**Modern Pink Magazine** is published by the **Modern Pink Public Awareness Foundation**, and is a registered Non-Profit Organization under the Societies Act of Alberta.

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# Modern Pink

M A G A Z I N E

**Modern Pink**, is a forum presenting ideas and information to foster the growth of gay and lesbian cultures.

We welcome your letters to the editor and submissions for print in future issues. Please direct all correspondence to:

**Modern Pink Magazine**  
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**Next Deadline:** January 14, 1991

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## EDITORIAL

Welcome to 1991, and to one of the few things that is now GST exempt.

Modern Pink has many exciting new things to bring you in 1991, including a format change in the very near future.

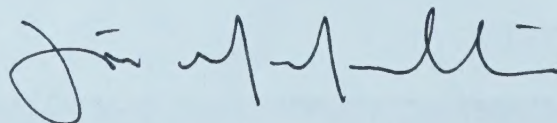
We also have new features, starting with Mark Guire's *BREEDER*; the story of Thomson Sutherland and his world of homosexual domination forced by genetic manipulation. The first installment of this 10 part series appears this month, we're sure you will like it.

We are also welcoming new writers this month, and will continue to increase our staff of volunteer writers, including more input from women in our community, and from Edmonton.

If you are a writer, or would like to get involved in some other way with Modern Pink, we would like to hear from you. We have positions open that can change to meet your needs and talents. We also have positions open that offer some remuneration (\$\$\$) for your work.

Whether you're from Calgary, Edmonton, or anywhere, we'd like to hear from you!

Enjoy this issue, and have a happy, healthy New Year!



## New contributors this month:

Mark Guire joins us with the first installment of *BREEDER*; Steven Hamilton joins us with a commentary on Edmonton's Flaunting It Symposium, and Clay Sandercock begins his column examining the film and video industries.

Trish Stenson and Anne Taylor will return next month, after enjoying a break for Christmas holidays.



# LETTERS TO THE EDITOR

---

My wife and I have been married 30-plus years and have one (now 18 year-old) son. Our son was almost the perfect child when growing up. He drank underage once in a while, and 'remodeled' his mothers car, but was basically what my wife and I always wanted. As our son grew we could not help but become more and more proud of him.

Upon our son graduating (June 1990) my wife had returned home to find a note from our son stating that he loved us and thought it would be easier for us, because of our positions in Calgary and society, if he was just to disappear because he was gay. He was not worried about himself but was of us. He explained it all as well

as he could.

We weren't shocked, we had wondered for a few years but thought it would not be right for us to bring up the topic. Here's the point of the letter, although we had problems understanding our sons sexuality, we accepted it. Through reading your magazine it's helped to understand and indirectly through MP, we traced down our son. Now because of help from MP our family will be complete again ... with one welcome addition, our son's lover.

Thank you very much MP and keep up the good work.

Name and address withheld  
by request.

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# Human Rights Symposium Enlightening

By Steven Hamilton  
Calgary

Flaunting It ... that's what approximately 60 gays and lesbians did when they converged on the Edmonton Inn to participate in discussions regarding Gays and Lesbians and Human Rights November 29 through December 1, 1990.

The weekend featured keynote addresses by Shelagh Day (Former chairman of the Saskatchewan Human Rights Commission and current editor of *Canadian Human Rights Reporter*), Madame Falardeau-Ramsay (Deputy Chief Commissioner of the Canadian Human Rights Commission), Fil Fraser (Chief Commissioner, Alberta Human Rights Commission) and Evelyn Kellan (Professor of Social Sciences and Anthropology, York University).

Svend Robinson was unable to attend as scheduled.

The format of this symposium allowed for small group discussion regarding the issues of ambiguities of origin, the price of invisibility, and prejudice and discrimination. Small groups also looked at some of the solutions that could be taken on by institutions and professionals, by the gay and lesbian community, and by the individual.

As I see it, the discussions led me to the disclosure of four main interconnected themes -- knowledge, community, visibility, and support. What follows is a synopsis of the weekend according to these themes.

Knowledge is a paramount issue for both the gay and lesbian community and also for

the straight community. There is a need for much more communication within both communities and between both communities.

It is important the straight community be educated regarding our community. Through knowledge, we can begin the process of breaking down many of the barriers and myths that have been for so long instilled in society. This may well be one of the first steps towards acceptance.

Of course, the gay and lesbian community also needs to be better educated regarding the issue. Human rights is not simply a political battle. It is a social battle that requires commitment from all persons. We need to be aware of how we, as individuals, assist the perpetuation of many damaging societal attitudes. A high degree of awareness will ensure we -- as groups and individuals -- are assisting others to truly understand who we are as people, and people first.

This commitment of educating and breaking down societal attitudes will require that we become more open and honest with others we are in contact with. We each have to take the necessary steps to being more visible. With visibility comes many risks. Be aware of the risks and take your own first step, the step that is right for you.

There is a great deal of energy that exists within our community, however, much of which is spent 'covering up' so that we will not be recognized. Let's use that energy to our benefit and not our downfall. Use it to bring



together our private and public lives. By bringing together our two lives, we will begin to be seen as whole, proud people, both to ourselves and to others.

On a group level it is important to bring together all of our many creative and diverse talents. One small group in each city cannot advocate effectively for the entire community.

On a whole, it was discovered that our community is very fragmented and as a result we have yet to fully tap the huge network of resources and abilities we have. It is important to use the networks we have as a collective, unified and co-operating voice towards advocating for the rights of all persons, including the gay and lesbian community.

Finally we need to support each other. Let's accept and embrace the diversity within our community. By accepting and supporting

each other we will become more of a unified community with common goals and objectives.

The weekend left me with a much uplifted spirit and feeling very motivated towards advocating for the rights of all persons. I applaud the Gay And Lesbian Awareness Association (GALA) of Edmonton for organizing such a conference. I also look forward to attending other conferences and symposiums that are so professionally organized. ▼

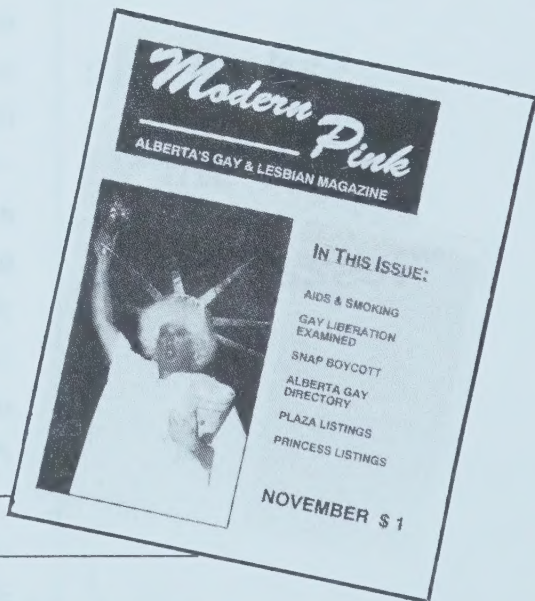
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# LESBIANS

## WEAR

### COMFORTABLE

#### SHOES

*By Daphne Fox*

*Calgary*

A rather thought-provoking discussion developed at the very excellent Whyte & Piete Women's Sexuality Workshop at the Network Conference in early November, regarding the topic: "How can a lesbian identify another lesbian?". One point presented, and enthusiastically agreed upon as valid to the lesbian identity, was that "lesbians wear comfortable shoes." This point was emphasized by a row of identical Hush Puppies at the end of blue-jeaned legs. A very interesting statement.

So, does that mean a lesbian can't be 'comfortable' in say, patent leather high heels? Does this mean that a lesbian who is comfortable in patent leather high heels is not a real lesbian? That she is only 'experimenting' or 'slumming'?

Is it not possible that she is secure in her femininity and her sexuality, enjoys being a woman in every sense of the word, and that includes silk and satin, as well as brushed cotton and denim?

So then, does fashionably short hair symbolize 'butch-ism'; or mascara and earrings define 'femme-ism'; or does wearing a *dress* mean there's a heterosexual woman in our midst?

Now what if two lesbians, whose tastes in clothing are at opposite ends of the spectrum, should happen to get together? Are they guilty of the unforgivable 'butch-femme role playing'? And even if they are, so what?

How about those whose physical appearance and style of dress are noticeably very much alike, or even identical? Are they guilty of 'narcissism'?

And beyond the 'dress code', what about those with a very obvious age difference? Are they into the 'mother-child syndrome'? And then there's the 'odd couple': the Mutt and Jeff; the looker and the plain Jane; the hippie and the sophisticate, etc., etc.

It is so easy to judge others by outward appearances. I'm sure we all fall into that trap from time to time. I know I



do. But I like to think that I try very hard to look beyond Hush Puppies and high heels.

We accuse the straight society of being narrow-minded and harboring stereotypical views toward gays and lesbians, but are we ourselves sometimes guilty of the same sins? In an often hostile world, our community is sometimes all we have 'to come home to'. How comforting is it to come home to suspicious stares and whispers, just because we aren't all a carbon copy of everyone else?

What is it that makes a lesbian a lesbian? Is it the way she looks? Or the way she dresses? Or is it the way she feels? I always thought a lesbian was a woman who loves women.

And we do all *love women*, don't we?

So that makes us all sisters; those in Hush Puppies, those in high heels, those in black leather boots, those in orthopedic oxfords, and even those who are presently 'barefoot and pregnant'!

What do you suppose it would take for a feeling of 'kinship and family' to override the fears and suspicions that keep us whispering and staring at one another?

What would it take for us to grant ourselves the freedom to celebrate our 'oneness' in a sisterhood that expresses our pride in our lesbianism, as well as in our individuality?

Something to think about? Hmmm...

So aside from footwear, how can a lesbian identify another lesbian?

Another suggestion from the workshop: "Follow her around in the grocery store and watch the way she squeezes the melons..." ▼

*"What is it  
that makes a  
lesbian a  
lesbian?  
Is it the way  
she looks?  
Or the way  
she dresses?"*



# FEMINIST FESTIVAL RESOUNDING SUCCESS

By Daphne Fox  
Calgary

Calgary's Second Annual *Feminist Film and Video Festival* drew a record crowd of approximately 750 people for the November 30th, December 1st and 2nd showings of their impressive collection of women's films and videos.

This screen exploration of the diversity of women's lives produced visible and verbal appreciation from the women and men who were in attendance.

The festival was presented by Calgary Status of Women Action Committee, Women of Colour Collective, National Film Board of Canada, and In.Sight '90.

Calgary Status of Women Action Committee is a feminist organization committed to the improvement of the social,

economic and political position of women.

Women of Colour Collective is a feminist organization committed to working for a non-racist, non-sexist and economically inclusive society.

At the Gala Opening Night, Director Donna Read's compelling work, *The Burning Times*, received a standing ovation from the near capacity audience of 300.

The Saturday morning, December 1st workshop, *Images of Women in Film*, proved to be an eye opener for captivated participants who were drawn into its reflective examination of the subject.

After the controversial film, *Reframing AIDS*, Karen Whyte of AIDS Calgary gave a report on their latest findings with respect to AIDS, while exploring many myths and offering new insights on those issues which relate specifically to women.

1991 brings plans for many new and exciting films and videos by women. The forthcoming final piece in Donna Read's trilogy, *Full Circle*, focuses on women and spirituality and is the new name for the festival.

If after only two years in existence, the Calgary *Feminist Film and Video Festival* has produced such excellence as is evidenced by their success this year, their third year should draw even larger crowds and will certainly be an exciting event to look forward to. ▼

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thank you and good afternoon

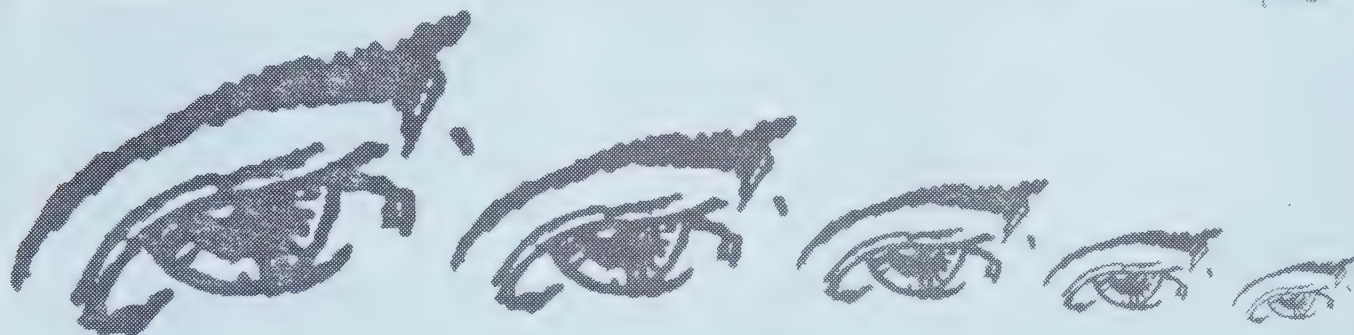
"DIDJA HEAR WHAT HAPPENED TO CRAIG LAST NIGHT?"  
 "NO, WHAT?"  
 "HE, LIKE, KILLED HIMSELF SLEEPING PILLS OR  
 SOMETHING."  
 "NO WAY! YOU'RE SHITTING ME, MAN!"

©/1990

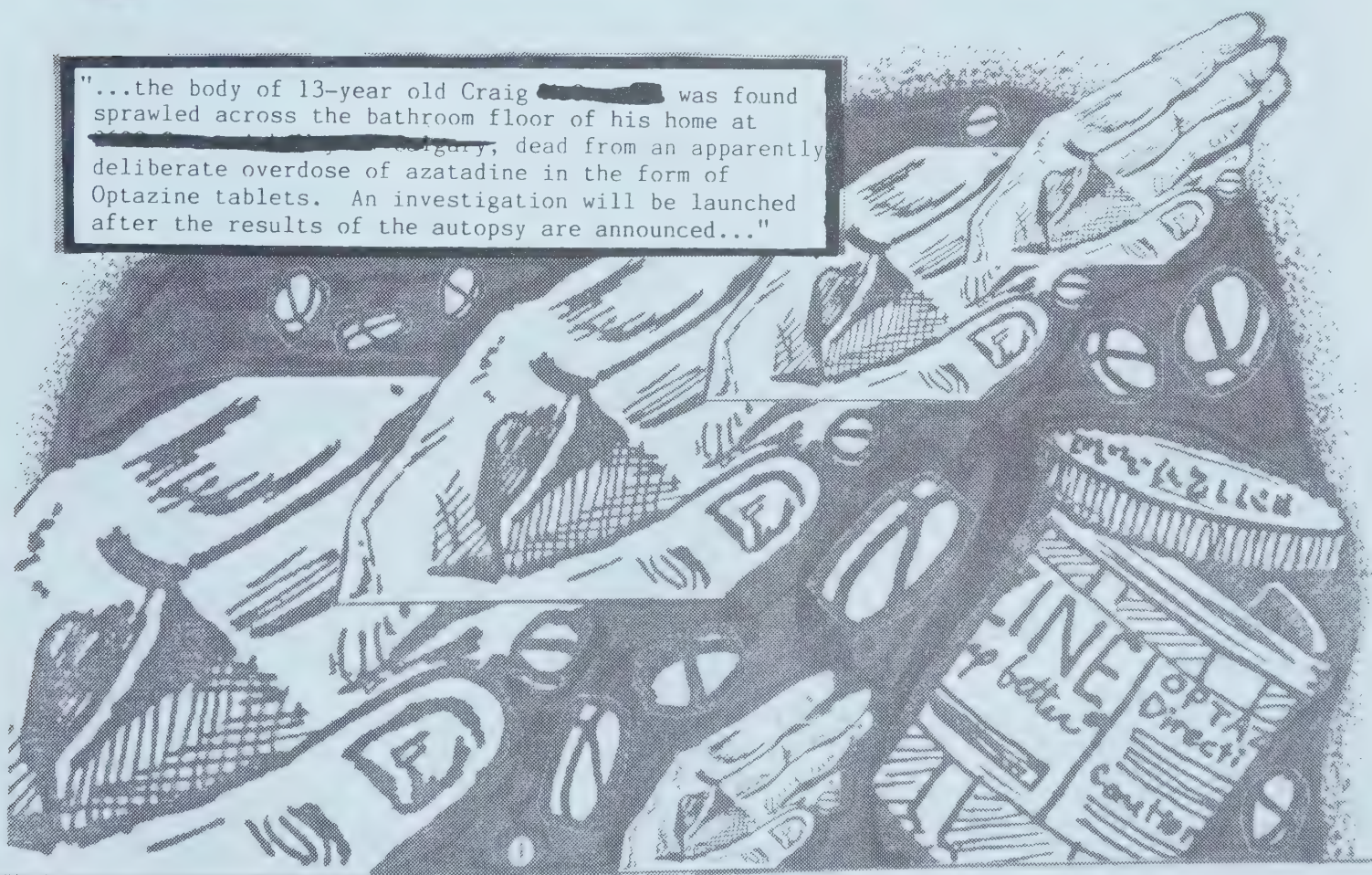
by

Joey Sayer

"Just  
 a story"



"...the body of 13-year old Craig [redacted] was found  
 sprawled across the bathroom floor of his home at  
 [redacted] [redacted], dead from an apparently  
 deliberate overdose of azatadine in the form of  
 Optazine tablets. An investigation will be launched  
 after the results of the autopsy are announced..."





"they don't understand me -- nobody understands...  
"they don't care about me, what I feel, what I think...  
"I'm glad I did it...  
"I wonder how long it'll take?"

"SO HOW COME YOU THINK HE KILLED HIMSELF?"

"I DUNNO--HE WAS FUCKIN' STOMPING US IN THAT D&D CAMPAIGN."

"SHIT, MAN, IS THAT ALL YOU EVER THINK ABOUT, DUNGEONS & DRAGONS? WHAT'S THAT GOT TO DO WITH CRAIG?"

"WELL, IT WAS THE SAME WITH HIM. I THINK HE'D PROB'LY WANT TO BE REMEMBERED AS DONAR SWAINE, AS THIS MAJOR-LEAGUE SWORDSMAN, YOU KNOW?"

"LOOK, THEY'RE FLYING THE FLAG AT HALFMAST OVER AT THE JUNIOR HIGH!"

"YEAH, MY BROTHER SAYS SOME KID IN GRADE EIGHT O.D.'D OR SOMETHING."

"OH, JESUS, WHAT'D HE O.D. ON?"

"I DUNND. HOW COME?"

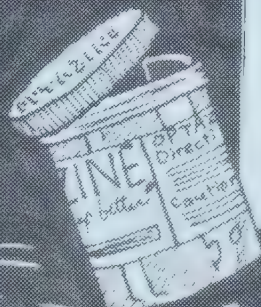
"OH JESUS... NO REASON... SHIT..."

"serves them all right. I hope they worry sick about me..."

"no... they won't... they just thought I was a worthless hunk of shit, any ways..."

"which I prob'ly am... it's just as well that I..."

"Christ, why couldn't I have wound up more like Donar..."





"I'm disgusting... I'm not like everybody else.

"all the other kids in class, they're like into Madonna and Paula Abdul and them. they keep talking 'bout tits and cunt and fucking and stuff.

"I just keep looking at my gym teacher's legs..."

"it's not natural. I'm a fuck-up. it's better this way..."

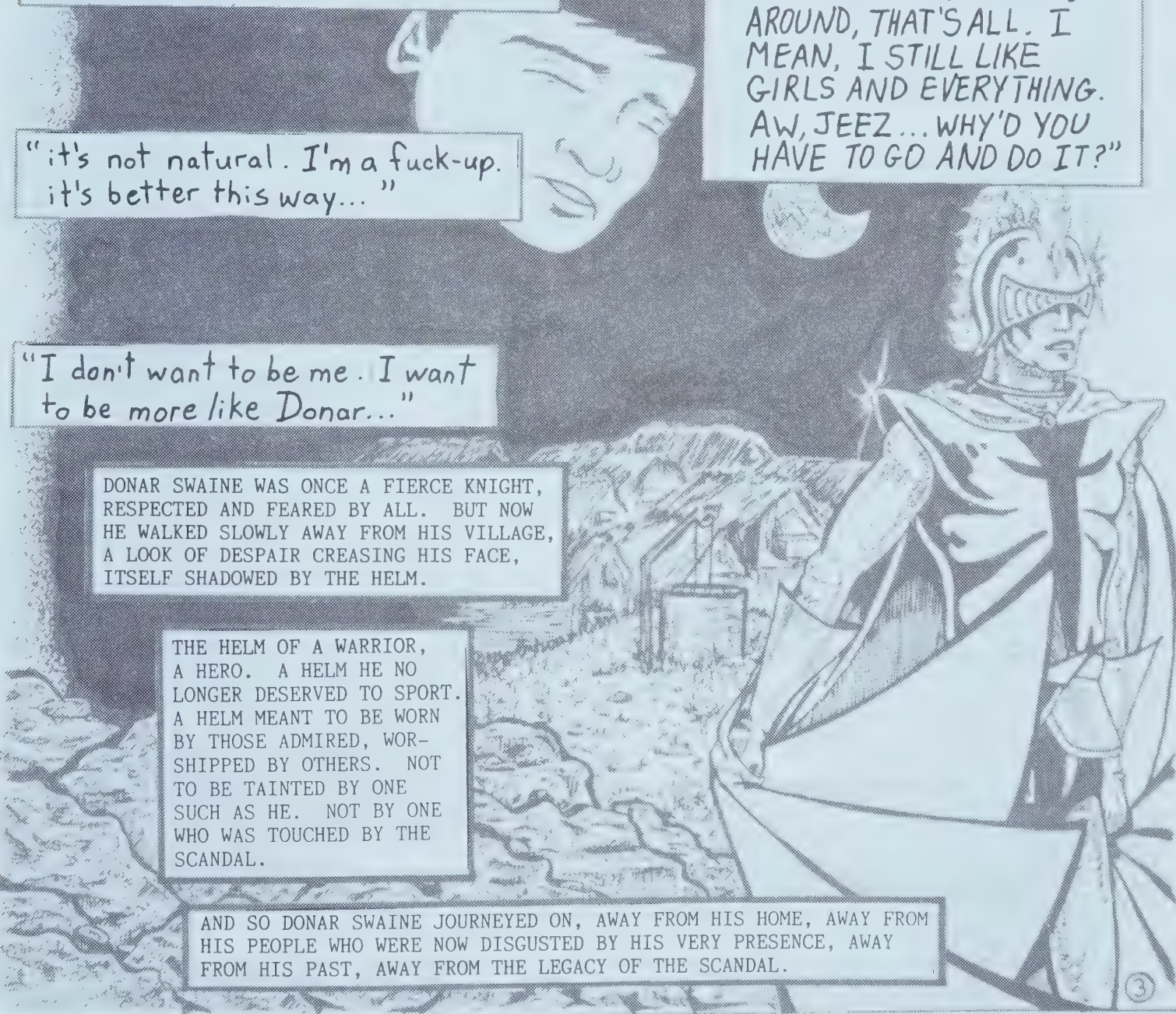
"I don't want to be me. I want to be more like Donar..."

DONAR SWAINE WAS ONCE A FIERCE KNIGHT, RESPECTED AND FEARED BY ALL. BUT NOW HE WALKED SLOWLY AWAY FROM HIS VILLAGE, A LOOK OF DESPAIR CREASING HIS FACE, ITSELF SHADOWED BY THE HELM.

THE HELM OF A WARRIOR, A HERO. A HELM HE NO LONGER DESERVED TO SPORT. A HELM MEANT TO BE WORN BY THOSE ADMIRERD, WORSHIPPED BY OTHERS. NOT TO BE TAINTED BY ONE SUCH AS HE. NOT BY ONE WHO WAS TOUCHED BY THE SCANDAL.

AND SO DONAR SWAINE JOURNEYED ON, AWAY FROM HIS HOME, AWAY FROM HIS PEOPLE WHO WERE NOW DISGUSTED BY HIS VERY PRESENCE, AWAY FROM HIS PAST, AWAY FROM THE LEGACY OF THE SCANDAL.

"WHY'D YOU DO IT, CRAIG? WHY'D YOU HAVE TO GO AND KILL YOURSELF? WHAT WE DID WASN'T WRONG, NOT REALLY, WAS IT? I MEAN, WE WERE ONLY FOOLING AROUND, THAT'S ALL. I MEAN, I STILL LIKE GIRLS AND EVERYTHING. AW, JEEZ... WHY'D YOU HAVE TO GO AND DO IT?"





"this is taking too long... I think it hurts... it's not supposed to hurt, is it?"

"I'm thinking too much... it hurts to think... I don't want to think..."

"my stomach feels funny..."

"my head hurts..."



FOR DAYS ON END, DONAR SWAINE JOURNEYED FORWARD, HIS HEAD HUNG LOW, HUNTING, SEARCHING FOR SOME MEANS OF NEWLY PROVING HIS WORTH, FOR SOME DEED TO ACCOMPLISH THAT WOULD BE SO VALIANT THAT MEMORY OF THE SCANDAL WOULD THUS BE ERASED FROM THE MINDS OF ALL.

ONE EVENING, SHORTLY BEFORE TWILIGHT, HE CAME UPON THE LAIR OF BREYANT, THE HUGE WORM OF DESTRUCTION, WHOSE EXISTANCE WAS THE BANE OF ALL THE COUNTRY-SIDE.

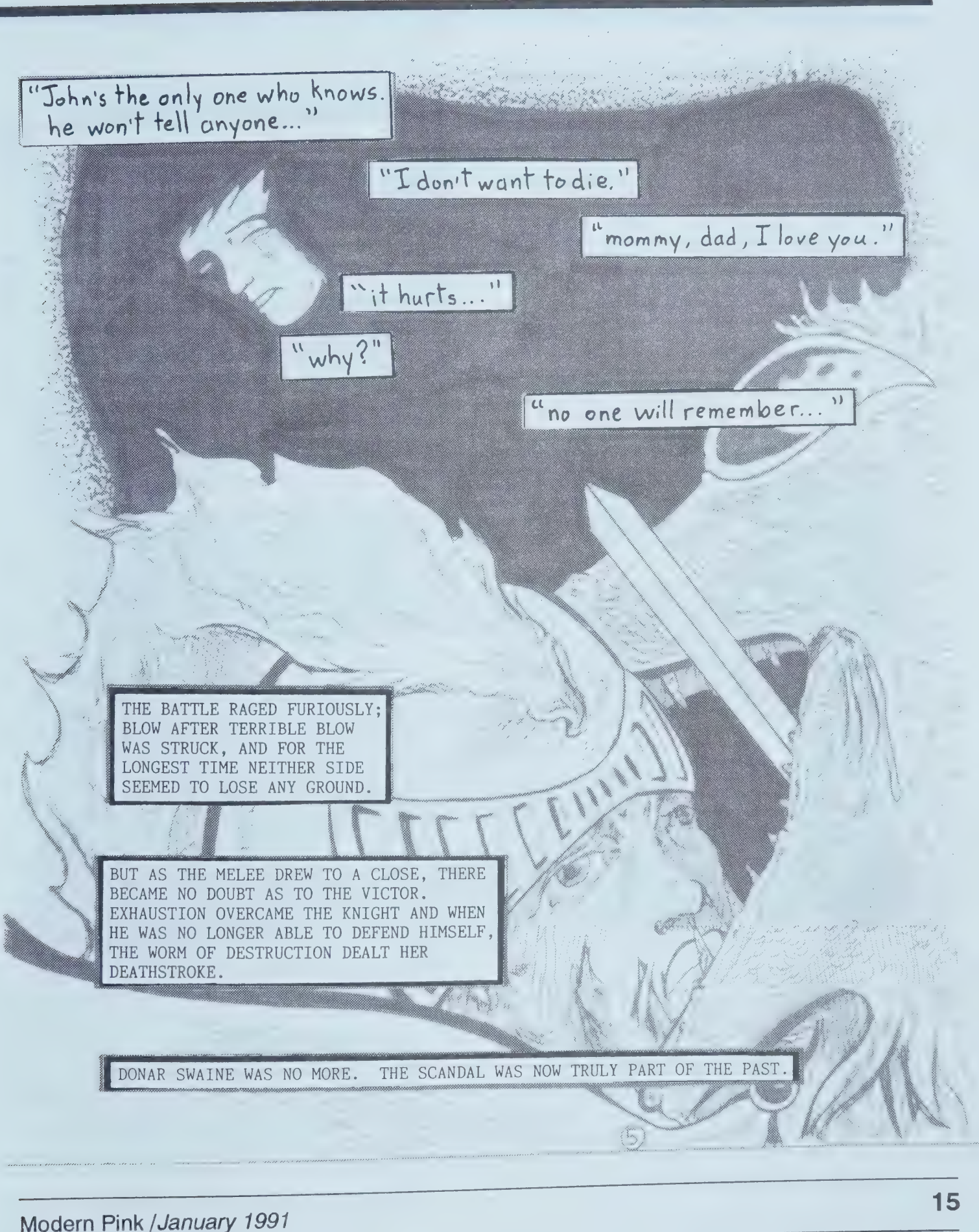
"I HAVE FOUND MY MISSION," THOUGHT THE KNIGHT, "I WILL SLAY THE WORM AND ONCE AGAIN WIN THE LOVE AND RESPECT OF ALL. THE SCANDAL WILL BE FORGOTTEN."

"oh, god, I can't move my arm... I can't move anything..."

"I don't want to die..."







"John's the only one who knows.  
he won't tell anyone..."

"I don't want to die."

"mommy, dad, I love you."

"it hurts..."

"why?"

"no one will remember..."

THE BATTLE RAGED FURIOUSLY;  
BLOW AFTER TERRIBLE BLOW  
WAS STRUCK, AND FOR THE  
LONGEST TIME NEITHER SIDE  
SEEMED TO LOSE ANY GROUND.

BUT AS THE MELEE DREW TO A CLOSE, THERE  
BECAME NO DOUBT AS TO THE VICTOR.  
EXHAUSTION OVERCAME THE KNIGHT AND WHEN  
HE WAS NO LONGER ABLE TO DEFEND HIMSELF,  
THE WORM OF DESTRUCTION DEALT HER  
DEATHSTROKE.

DONAR SWAINE WAS NO MORE. THE SCANDAL WAS NOW TRULY PART OF THE PAST.



"WE'VE GOT TO TALK TO FATHER  
DENETTE ABOUT THE SERVICES,  
DIANE."

"OH, DEAR GOD... WHY? WHY?  
HOW COULD HE JUST..."

"I DON'T KNOW. HOW CAN WE?"

"BUT WHY? HE WAS HAPPY, WASN'T  
HE? IT WASN'T OUR FAULT  
WAS IT?"

"DON'T BE RIDICULOUS, OF  
COURSE IT WASN'T. IT  
WAS... OH CHRIST, I DON'T  
KNOW..."

"...they don't understand..."

"... my gym teacher's legs..."

"...it's unnatural..."

"...taking too long..."

"...it hurts..."

"... he won't tell..."

"...more like Donar..."

"... I don't want to..."

"...die..."

thank you and good afternoon

6



## *What Is It About 'That Word'?*

# THEN AND NOW

*By Daphne Fox  
Calgary*

When I was growing up, *homosexuality* was a word you rarely heard other people mention, except in the form of derogatory jokes or whispered suspicions about so-and-so "with the limp wrist". It was a word you definitely didn't say yourself. In fact, in my adult life, I still occasionally run into homophobic heterosexuals who stumble over 'that word'.

I don't think I heard the word *lesbian* until I was about fifteen.

My only exposure to sex education consisted of a pamphlet on menstruation and a film on reproduction which began with a bee gathering pollen from a flower. Pistils and stamens were interspersed with ova and spermatazoa.

Fortunately, young people today have access to a lot more information and have a lot more confidence around matters pertaining to their sexuality. This comes to them through programs offered in the schools, as well as the

openness of a much more tolerant society.

Many bookstores now house a lesbian and gay section. Publications such as this one; and other gay perspective newspapers, newsletters and periodicals are readily available in the community as well as to the general public.

Additionally, a number of groups have sprung up across the country which provide a means of contact and information, as well as peer counselling to assist those in the 'coming out' process. Excellent support for a wide variety of needs is available to gays, lesbians, bi-sexuals, and their parents, families and friends. There are also pro-gay therapeutic agencies offering individual counselling, group sessions and workshops addressing a variety of specific gay and lesbian issues.

When I first became aware that I'd rather hold hands with my 'girlfriend' than my boyfriend; there was no explanation, nobody to talk to. The feelings of confusion and isolation and shame were contained within a private hell I would wish on no one.



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I'd heard the word *lesbian* used for the first time in conjunction with the girls' physical education teacher who was a trim, petite, single woman with a very short haircut. I didn't for a moment believe that *she really was*.

I had this image of a real live lesbian as being a massively-muscled, moustached, sergeant-major type of woman who wore a black leather jacket with chains and spiked wrist bands; and who hung out with motorcycle gangs.

And I had absolutely no idea where to find a motorcycle gang.

My first 'major crush' happened in Grade 9 and the target of my ardent adoration was my English teacher. She reacted with classic homophobic horror and informed me that I had a very serious problem and needed professional help. Her rejection was devastating. My parents bundled me off to a psychiatrist.

It seemed at that time (back in the 60's) that most psychiatric/psychological treatment agencies were consumed with the idea of keeping teenagers who were "so inclined" untainted. Their main objective was to keep them away from initiation into that kind of perverse activity at any cost, even if that meant hospitalizing them.

I was told by the psychiatrist when I was fifteen years old that I couldn't possibly be a lesbian. I was much too feminine, much too small-boned, much too pretty ... and I didn't have a moustache.

I heard frightening examples of 'hospital indignities' that were administered to young men and women in an attempt to "cure" them of their "abnormal" sexual orientation. Some of the treatments that were described to me included drug therapy, electroconvulsive therapy, and aversion therapy.

These types of "remedies" pushed many homosexuals into a profound denial which resulted in years of misery masquerading in heterosexual relationships, until such time as their shame-suppressed feelings again surfaced.

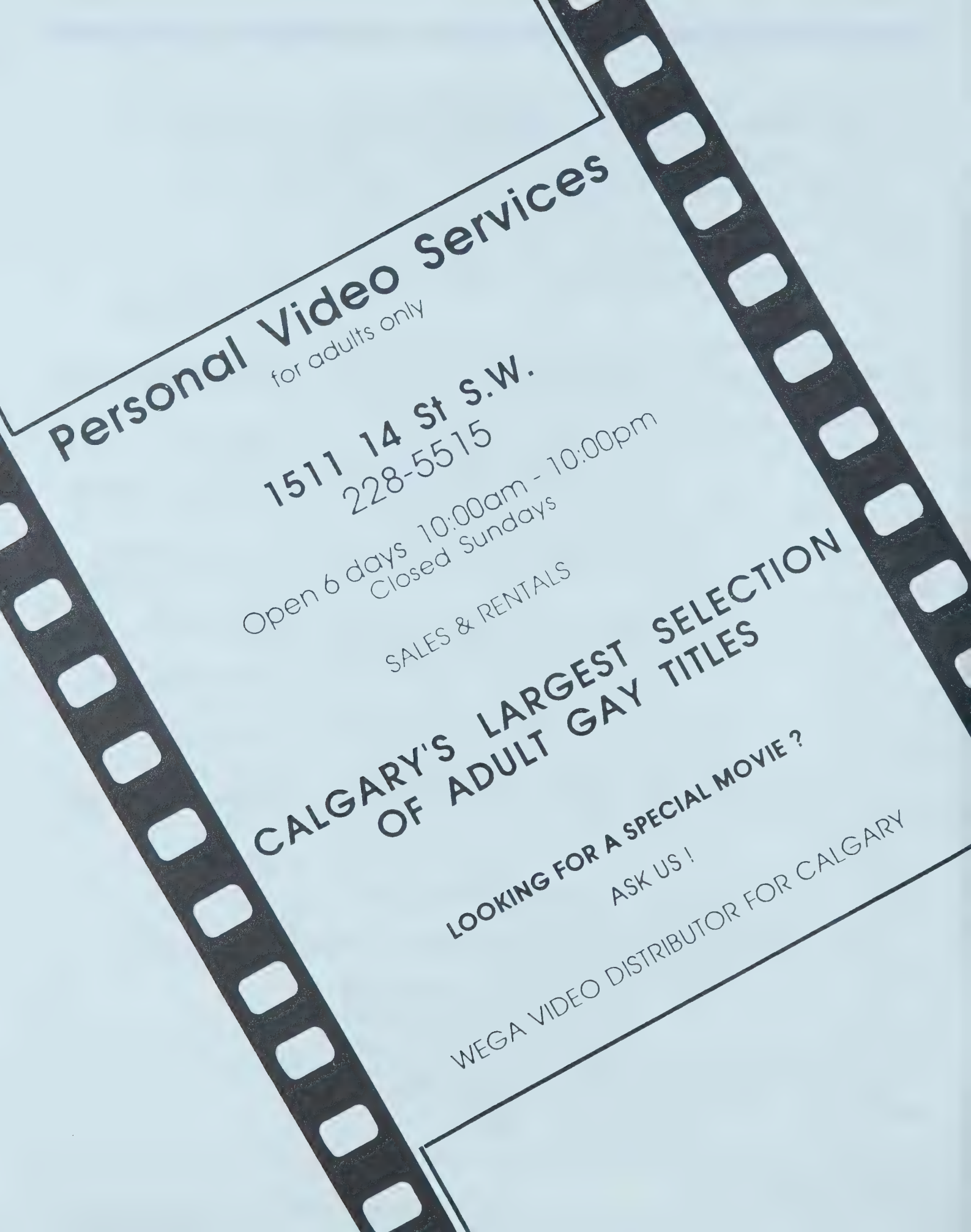
Happily, homosexuality is now considered to be more of an alternate lifestyle than a mental or emotional illness.

Times have definitely changed for the better. The development and emergence of the gay community is proof that we are making good progress on many levels and in so doing, a *lifeline* for youth is being established.

To borrow a well-known phrase: "You've come a long way, baby!" ... and I'm not talking about cigarettes. ▼

*"I had this  
image of a  
real live  
lesbian being  
a massively  
muscled,  
moustached,  
sergeant-  
major type of  
woman..."*





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# BROCK'S T-SHIRT

*By Ben Berg  
Calgary*

Junior high school  
The elementary rumours were true  
– you *had* to take showers  
Naked thoughts  
Thrill and fear cuddled inside me like ying and yang

Brock the jock  
I used to rhyme you then  
my poems have different struggles now  
You sprinted, played football, basketball, etceteraball  
and wore t-shirts

Once in the locker-room  
out of sight I could hear you horsing around  
Then suddenly, you appeared from around the corner  
in a t-shirt and nothing else

I try to remember your cock  
Was your pubic hair dark, a black-hole for my fantasies?  
Was your ass hairy or smooth? Coconut or peaches?

All I remember now is the surprise  
of meeting your innocent display  
of sensing the fear of what to do  
with this new found feeling

I didn't wear that feeling then  
I threw it to the back of the locker  
like a bruised and dirty sock

But I did begin to study t-shirts  
how they reveal  
how they hide  
the secrets of their colours

Bookworms and sprinters were of opposite castes  
in junior high  
I only met you Brock  
in fantasies  
and now again through these  
poetic archaeologies  
of my past



**Sex should be:**  
 a) Fun  
 b) Erotic  
 c) Safer  
 ✓ d) All of the above

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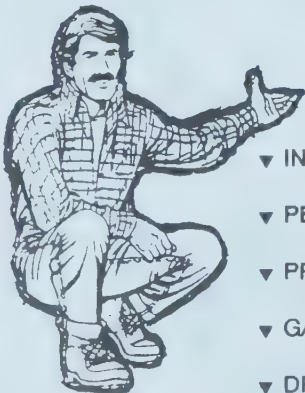


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# Alberta Directory

Listing of a person, business, or organization in this directory is not to be construed as an indication of the sexual orientation of such person, business or organization.

## AIDS/HIV SUPPORT & EDUCATION

### CALGARY

#### AIDS Calgary

#300 1021 10 Ave S.W. T2R 0B7  
(403) 228-0155

#### S.H.A.R.P. Foundation

c/o 1927 30 St S.W.  
Calgary T3E 2L5  
(403) 686-0653

### EDMONTON

#### AIDS Network of Edmonton Society

2nd Flr 10704 108 St T5H 3A3  
(403) 424-4767  
Info Line 429-2437

#### Edmonton Persons Living with HIV Society

(403) 424-8453

#### Feather of Hope Aboriginal Prevention Society

(403) 424-4767

### GRANDE PRAIRIE

#### South Peace AIDS Council

Box 902 Grande Prairie T8V 3Y1  
(403) 538-3388

### JASPER

#### AIDS: A Positive Co-ordinated Response Society of Jasper

Box 1090 Jasper T0E 1E0  
(403) 852-3381

### LETHBRIDGE

#### Lethbridge AIDS Connection Society

(Lethbridge Health Unit)  
801 1st Ave S. T1J 4L5  
(403) 381-8186, 381-6905

### RED DEER

#### Central Alberta AIDS Network Society

(Red Deer Health Unit)  
2845 Bremner Ave T4R 1S2  
(403) 241-2128

## BARS CLUBS

▼ signifies a primarily gay, lesbian or bisexual clientele.

### CALGARY

#### ▼ 318 Private Club

318 17 Ave S.W.  
(403) 228-7999

#### ▼ Amanda's

1213 1st St S.W.  
(403) 233-8807

#### ▼ Boystown: Metro

213 10 Ave S.W.  
(403) 265-2028

#### ▼ Congo Room

318 17 Ave S.W. (side entrance)  
(403) 228-7999

#### ▼ Off Centre

111 15 Ave S.W.  
(403) 262-2524

#### ▼ The Rekroom

213A 10 Ave S.W.  
(403) 265-4749

#### ▼ Texas Lounge

308 17 Ave S.W. (rear)  
(403) 229-0911

#### ▼ Trax

1130 10 Ave S.W.  
(403) 245-8477

#### Warehouse & Underground Pub

733 10 Ave S.W.  
(403) 264-0535

### EDMONTON

#### ▼ Boots & Saddle

10242 106 St  
(403) 423-5014

#### Flashback

10345 105 St  
(403) 428-9444

#### ▼ The Roost Rumpusroom

10345 104 St  
(403) 426-315

## BATHS/HEALTHCLUBS

### CALGARY

#### ▼ Goliaths

308 17 Ave S.W. (rear)  
(403) 229-0911



## BOOKSTORES

### CALGARY

**Books 'n Books**  
738a 17 Ave S.W.  
(403) 228-3337

**Open Country Books**  
1304 4 St S.W.  
(403) 233-8651

**The Book & Gift Emporium**  
1314B 17 Ave S.W.

**A Woman's Place Bookstore**  
1412 Centre St S.  
(403) 263-5256

### EDMONTON

**Common Woman Books**  
8724 109 St  
(403) 432-9344

**Greenwood's Bookshop Ltd.**  
10355 Whyte Ave  
(403) 439-2005

## CATERERS

### CALGARY

**N & L Catering**  
244-7012

## CLOTHING STORES

### CALGARY

**Divine Decadence**  
718 17 Ave S.W.  
(403) 228-2540

### EDMONTON

**Divine Decadence**  
10441 82 Ave  
(403) 439-2977

## COMMUNITY GROUPS

*This listing is updated monthly. If your group is not listed, or if information has changed, please contact **Modern Pink** by mail at Box 20101 Bow Valley RPO, Calgary Ab. T2P 4H3.*

### CALGARY

**AL-ANON**  
Ben 277-8390, Debbie 263-9615

**Calgary Camp 181 Association**  
Box 702 Stn M Calgary T2P 2J3

**Calgarians Networking Club**  
Box 561 Stn M Calgary T2P 2J2

**C.L.U.B. Calgary**  
c/o Gaylines  
(403) 234-8973

**Gay & Lesbian Academic Students & Staff(GLASS)**  
Office #321, Box 47 MacEwan Hall UofC  
2500 University Dr N.W. T2N 1N4

**Gaylines Calgary**  
201 223 12 Ave S.W.  
(403) 234-8973

**Imperial Sovereign Court of the Chinook Arch(ISCAC)**  
P.O. Box 21020 Place Concord PO  
609 8 St S.W. T2P 4B5

**Lesbian & Gay Youth Calgary(LGYC)**  
200B 223 12 Ave S.W.  
(403) 262-1626

**Lesbian Information Line**  
Bsmt 223 12 Ave S.W.  
(403) 265-9458

**Lesbian Mothers Defence Fund**  
c/o Lesbian Information Line  
(403) 265-9458

**Parents & Friends of Lesbians & Gays(P-FLAG)**  
Gen Del Postal Stn 'E' Calgary T3E 3L7  
(arrange call back from Gaylines 234-8973)

**Rocky Mountain Singers**  
Box 34034 Westbrook P.O.  
Calgary T3C 3W0  
Luke 242-0081, Angela 244-9132

### EDMONTON

**AWARE Edmonton**  
Box 601 21 10405 Jasper Ave T6G 4N1

**Gay and Lesbian Community Centre of Edmonton(GLCCE)**  
9917 112 St  
Box 1852 Edmonton T5J 2P2  
(403) 488-3234

**Gay and Lesbian Information Line of Edmonton**  
(403) 491-7515

**Gay Fathers and Lesbian Mothers**  
(403) 488-3235 (GLCCE)

**Gays and Lesbians on Campus(GALOC)**  
(University of Alberta)  
Box 75 Student Union Bldg U of A T6G 2J7  
(403) 433-4650

**Gay & Lesbian Youth of Edmonton**  
P.O. Box 1852 Edmonton T5J 2P2  
(403) 488-3235 (GLCCE)

**Illusions Social Club**  
P.O. Box 33002  
Glenwood P.O.  
Edmonton T5P 4V8  
(403) 486-9661

**Imperial Sovereign Court of the Wild Rose**  
c/o Flashback 10345 105 St

**Narcotics Anonymous**  
12530 110 Ave  
Neil 423-2242, Don 421-0995

**Parents & Friends of Lesbians & Gays(P-Flag)**  
(403) 488-3235 (GLCCE)

**Womonspace**  
Bsmt 9930 106 St  
(403) 425-0511

**GRANDE PRAIRIE**  
**Peace Gay Association**  
Box 1492 Grande Prairie T8V 4Z3

**RED DEER**  
**Gay Association of Red Deer(GARD)**  
P.O. Box 356 Red Deer T4N 5E9

## COMPUTER/BULLETIN BOARDS

### CALGARY

**Underground Empire BBS**  
8 bits, one stop, no parity, 300 or 1200 baud.  
(403) 249-2672



**EDMONTON**  
**Gay and Lesbian Information**  
**Services of Edmonton (BBS)**  
8 p.m. - 12:00 a.m.  
(403) 488-2711

### COUNSELLING

**CALGARY**  
**Stenson & Taylor Associates**  
503 22 Ave S.W.  
(403) 245-5527

### HAIR SALONS

**CALGARY**  
**Denovo Hair Design**  
1330 8 St S.W.  
(403) 228-4986

**The Ginger Group**  
1411 B 2nd St S.W.  
(403) 234-8542, 234-8543

### POLITICAL ORGANIZATIONS

**CALGARY**  
**Calgary Lesbian & Gay Political**  
**Action Guild (CLAGPAG)**  
2139 32 Ave S.W. T2T 1W9  
(403) 240-3673

**EDMONTON**  
**Gays and Lesbians Awareness**  
**Civil Rights Committee (GALA)**  
Box 53 Edmonton T5J 2G9  
(403) Liz @ 489-7998 or Barry @  
469-4286

### PUBLICATIONS

**CALGARY**  
**The Confidante**  
Box 21025, 609 8 St S.W.  
Calgary Ab T2P 0V0

**Modern Pink Magazine**  
Box 20101 Bow Valley RPO  
Calgary Ab T2P 4H3  
(403) 266-4548

### REAL ESTATE

**CALGARY**  
**Century 21 Access Realty Ltd.**  
**David Grouchy**  
#16, 3616 52 Ave N.W. T2L 1V9  
(403) 282-1155

### RELIGIOUS GROUPS

**CALGARY**  
**Alleluia Metropolitan Community**  
**Church**  
#301 233 12 Ave S.W.  
(403) 264-0320

**Dignity Calgary**  
Box 4213 Stn C Calgary T2T 5N1

**Metropolitan Community Church**  
**of Calgary**  
204 16 Ave N.W.  
(403) 277-4004

**EDMONTON**  
**Dignity Edmonton**  
(403) 469-4286

**Metropolitan Community Church**  
**of Edmonton**  
12530 110 Ave  
(403) 438-5168

### RESTAURANTS

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**CALGARY**  
▼ **Amanda's**  
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(403) 233-8807

▼ **Off Centre**  
111 15 Ave S.W.  
(403) 262-2524

▼ **The Rekroom**  
213 A 10 Ave S.W.  
(403) 265-4749

**Victoria's**  
308 17 Ave S.W.  
(403) 244-9991

**EDMONTON**  
**Cafe Ivana**  
9843 110 St  
(403) 488-3959

### SPORTS GROUPS

**CALGARY**  
**Apollo: Friends in Sports**  
Box 6481 Stn D Calgary T2P 2E1

**Project Pride Calgary**  
P.O. Box 20081  
255 5 Ave S.W. T2P 3H2

### VIDEO OUTLETS

**CALGARY**  
**Erotica Video Exchange**  
524 6 Ave S.E.  
(403) 263-6376

**Fable Video**  
**914 8 Ave S.W.**  
(403) 292-0296

**Personal Video Services**  
**1511 14 St S.W.**  
(403) 228-5515

**EDMONTON**  
**Free Choice Video**  
10124 96 St  
(403) 426-2509

For more information on  
listing your business or  
organization on **Modern**  
**Pink's Alberta Directory**,  
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Calgary at (403) 266-  
4548, or write:

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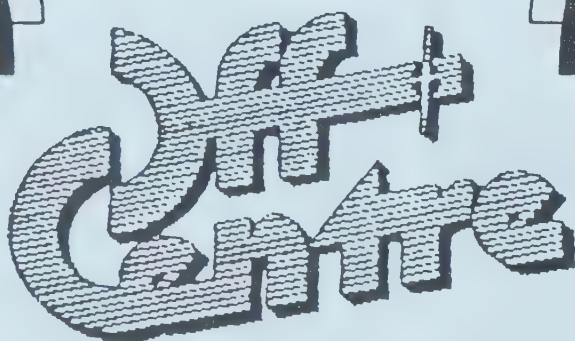
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OPEN COUNTRY BOOKS  
REKROOM  
318  
TRAX

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## **RED DEER**

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Mark Guire's

# BREEDER

*Installment #1: Calgary*



**T**hompson Sutherland was born to serve. His entire life was spent as an underling, and his purpose in life was simply to make the lives of Citizens as easy as possible.

His duties did not involve exercising the mind, rather they involved purely physical and menial demands. His lot was not to think, instead it was simply to carry out the instructions of the Citizens. He had not been educated; he could not read. Basic numbering he could manage, but nothing complicated. He was told he could neither understand nor appreciate the Arts.

He realized how lucky he was, however, when he contemplated his place in society. He was one of the lucky ones. Others like him





# BREEDER

---

were often not fortunate enough to serve the Elite, but rather worked for the whole of society or found themselves assigned to a Dörserian.

That was the worst -- being chosen to serve a Dörserian. Sutherland had heard stories of the way Dörserians treated his people; he himself had been threatened on occasion with being sent to serve a Dörserian. No, better to serve under the control of an Elitist, or even to be a Society Worker.

As a slave to an Elitist, Sutherland's workday rarely exceeded the requisite sixteen hours, and he was sent off to the relief of the camps on a regular monthly basis.

This would never happen if he were assigned to a Dörserian or if he were a Society Worker. Society Workers never visited the camps; they were, after all, mostly impotent. Dörserians, as opposed to Elitists, rarely ever gave up their slaves freely. It was unusual that one sent a slave to the camps more often than twice a year.

But being in the upper crust of slavery, one is nonetheless still a slave. Thomson Sutherland was one of the unfortunate ten per cent of the population for whom Gunter Dörser's process of sexual reorientation did not create a noticeable difference, and he was condemned to a life of servitude.

Thomson Sutherland was a Breeder.

\* \* \* \* \*

The first morning in Calgary was far too cold for Sutherland's tastes. He had spent most of his twenty-four years in the sunnier climates further south and by the sea in an area that didn't know snow. As such, he was unprepared for the wintry blasts that now penetrated his thin shirt.

Back in Frisco, Evan had told him that life wouldn't be that bad this far to the north, that

mighty winds blew up and warmed the country when the cold threatened to become unbearable. Sutherland has seen little evidence of this to date.

He had travelled here to Calgary from his home -- if you could call it a home; Breeders never really had any roots -- with his master, Luke Langille. Langille was an Elitist who had offered to come to Calgary to oversee the establishment of a colony of Society Workers whose duty it would be to tap the rich oil resources that these northern lands had to offer. As a slave to an Elitist, Sutherland was forced to follow Langille to this frozen city, to accompany his master to his new home and provide for his needs.

Sutherland wondered what he himself had to look forward to in this new place. He wondered what kind of camps they had in Calgary -- or, considering the number of Society Workers, whether or not they had any camps at all. Christ, how would he manage life without the release the camps offered? Society Workers managed it, sure, but then they were impotent, and the possibility of them having any sexual urges was not even considered.

But Sutherland was young, virile; he'd fathered children before, he was sure of it (although such information was of necessity kept from the Breeders). That one woman he'd visited month after month at the camps -- Linda. Did he love her? Breeders weren't supposed to be able to feel love; theirs was considered merely animal lust. Love was possible only in the kinship of two persons of the same sex; Breeders were not able to understand this concept. But Linda... His sex with her was longer, more pronounced than with any other woman, and after the act they would just lie there in each others' arms, simply happy with being together. Every month when he returned to the camps they sought each other out. Wasn't that love?



Mark Guire's  
**BREEDER**

---

But then one day, after many months together, she was gone. Women only left the camps if they became too old, if they died or if they conceived.

She was certainly not too old, and Sutherland refused to entertain the notion that she might be dead. The only alternative was that she had conceived his child and had been taken for pre-natal reorientation at the Dörser Clinic in Los Angeles.

Thus, he was sure he had fathered children, and surely they wouldn't waste a good Breeder like himself by sending him to a city with no camps?

He shook his head violently; he was letting his thoughts get the better of him again. It was a bad habit which he would someday have to break.

He looked up at the small timepiece on the wall of his compartment. He would have to start moving fast to alert what kitchen staff there might be here as to how breakfast was to be prepared for Langille.

He stood up and went out to begin his day's duties.

\* \* \* \* \*

"Bullshit, Robert!" he said, holding himself back from belting the arrogant snot who was getting, it seemed, more drunk by the minute.

"Well f--- you then, Cassidy, you know I'm right. You're just hot for a little Breeder ass, ain't ya, and you just don't have the balls to admit it."

"You're insane, man. I'm outta here." said Cassidy, getting up to leave. If he didn't go now, he was afraid he'd cause the kind of a scene in the bar that wasn't really wise to create.

"Yeah, that's the only reason you started that friggin' camp. You just wanted all them humpy Breeders to choose from. You just..."

Cassidy Graham left the bar, the other man's words still burning in his ears.

He turned after getting a few feet outside the door and looked at the unassuming sandstone building. Sandstone. In the style of the early twentieth century. Not much of that left in this day and age of duridium and plexiplastics. The club had an old-fashioned appeal to it, which helped to make it the most popular underground spot in the city. He wondered, as he sometimes did, where the name "318" came from, then shrugged his shoulders and continued down the avenue to the tube station.

He thought back to what Robert had said and frowned. What an ass. How dare he insinuate that the reason he'd organized the Breeder camp was so he'd be able to take advantage of any Breeder he might take a fancy to.

Worst part of it all ... he was right.

Sort of.

Cassidy stepped into the tube and programmed it for his station.

Well, if not completely, he was partly right anyway. He did have an honest affection towards Breeders, too much of one, really. Deep down inside he wanted to take one in his arms and... Maybe it was just some weird desire to attain the unattainable. Unauthorized sex with a Breeder was subject to a penalty far greater than he could afford to pay.

But it wasn't just that. He was a security engineer and had seen some of the conditions Breeders -- particularly the Society Workers -- were forced to live in, and it appalled him. Of course, Breeders were naturally second-class human beings (weren't they?), unable to appreciate the finer aspects of life, a notch below Citizens, but certainly a notch above animals. But Christ, most animals lived better than some of the Society Workers he'd seen.



Cassidy was a Dörserian. That meant he wasn't one of those lucky enough to have been born naturally homosexual, but rather underwent Dörser's process of chemical sexual reorientation to become an artificially induced homosexual. The Elite -- the natural homosexuals -- were the cream of society and were treated as such.

Their careers -- if any -- were primarily of a supervisory nature; mostly however, they spent their time creating further advances in literature and the performing and fine arts.

Cassidy's feelings towards the Elite were mixed. On one hand, he respected them and their accomplishments, and he envied their position in society; on the other hand, he hated them for taking advantage of their position when so many Breeders lived in a state of squalor. After all, beyond a preference for one sex over the other, there was no difference between an Elitist and a Breeder, was there?

(If anyone knew he sometimes thought along these lines, Cassidy contemplated, the punishment would be swift and severe. Death, most likely.)

As a Dörserian, Cassidy was forced to work for a living, and he had worked long and hard to get to the upper echelons of Calgary's security force. He refused to keep any Breeders as slaves, privately because of his sympathy towards them, but publicly stating that it was to build a strong sense of self-sufficiency.

While he may not have had the comfortable lifestyle of an Elitist, he had made himself more powerful than many of them. And he was beginning to use this power in his own personal agenda to make life more comfortable for Breeders.

He had started by organizing the establishment of a Breeder camp in Calgary for Citizens' Breeders. These camps served a very practical purpose: they provided a controlled environment for heterosexual

activity between Breeder males and females, thus ensuring the propagation of the human race.

More important to Cassidy, however, was that, while the activities in these camps disgusted him in a manner difficult for him to describe, they provided Breeders with a much-needed release of pent-up sexual tension. Cassidy imagined what life would be like if he could never again feel the warm embrace of another man, and he felt he could sympathize to some degree with the Breeders' situation.

All this lobbying on the Breeders' behalf, however, had made more than a few enemies for Cassidy. Enemies such as Robert, who felt that the establishment of a Breeder camp in Calgary was an insane waste of public resources, what with the nearest Dörserian Clinic being several hundreds of miles away.

But damn them all anyway, thought Cassidy; he felt he had a stand to make and he was doing his best to make it.

Cassidy heard a ding as the tube slowed to a stop and announced the approach of his station.

He realized he had pondered away the entire tube ride, and he tried to clear his mind of these thoughts. He left the tube and walked down the street to his apartment. He would now go home, help himself to a large Gingold maybe, and then to some well-deserved sleep.

\* \* \* \* \*

It had been nearly a week since his arrival in Calgary, and Thomson Sutherland was wondering where these magical warming winds that Evan had promised were. The temperature had not yet made its way above the freezing mark, and Sutherland wished he was still in Frisco.



Mark Guire's  
**BREEDER**

---

Oh, the cold wasn't so bad once you got used to it, but nonetheless a bit of a break would be more than welcome.

This line of thinking caused Sutherland to smile suddenly. He had been told that there was a newly-established camp here in the city, and with a little luck he'd be able to spend a weekend there at month's end. He thought of all the women that would be there and smiled again.

Then he thought of Linda -- Linda, from the Frisco camp -- and felt strangely guilty. Maybe Breeders could feel love after all.

But Linda was now part of his past; he had the future of the Calgary camp to look forward to as he continued his afternoon duties.

He had been naive to think Langille's home in Calgary would be equipped with a kitchen staff, as it had been in Frisco. He discovered his first day that he himself was the kitchen staff. But that wasn't really much of a concern; kitchen work was considerably better than most other tasks that had been assigned to him under other Citizens.

This afternoon was a busy one. Langille had invited to his home several of his peers for this evening's meal, and Sutherland had to create a full meal for nine or ten men before the sun set.

He could hear Langille puttering around outside the kitchen quarters, doing who knows what. It was not a Breeder's place to nose into the affairs of a Citizen.

He was surprised, however, to hear the door of the kitchen quarters opening. This was strange. Never in all the time he had served Langille had the Elitist come down to a Breeder's workplace, or to anyplace else he considered beneath him.

Sutherland turned his back to the door, and continued with his chore. Langille's affairs were none of his concern, and he didn't want to risk reprimand for showing any interest.

But then he heard a sudden gasp, and could not keep himself from looking in the direction of the door.

Sutherland was taken completely aback by what he saw. Langille, lying on the floor at the entryway to the kitchen, not moving -- dead? Sutherland had seen enough corpses during his day to know what one looked like.

And standing over top of Langille was a man, fairly tall, hair beginning to gray, dressed in the style favoured by the Dörserians. The man looked as shocked to see Sutherland as Sutherland was to see him.

The two men stared at each other, neither letting down his guard for several long seconds and then the stranger, attempting a smile, stepped over the body towards Sutherland.

He extended his hand to Sutherland in a gesture of friendship.

Sutherland didn't trust him, of course. Dörserians never expressed friendship towards Breeders, and the body of Langille *was* lying fresh at the stranger's feet.

The stranger, his hand still out, smiled another half smile, trying to ignore the body.

"Hi," he said, "My name's Cassidy Graham..."

**Next month:** Sutherland and Cassidy form a strange alliance; the Breeder situation in Calgary is explored in greater depth; and things begin to make more sense. Join us in February for **Breeder Installment #2: "Escape"**.





**TRAX**

1130 - 10 Ave. S.W.  
Calgary, Alberta



## PARENTS' CORNER

## Opening The Closet to Kids

By Daphne Fox  
Calgary

"Mother! You promised you wouldn't look at each other that way!"

What way?" I ask with perceived innocence masking presumed guilt.

"You know," she hisses. "That way!"

I stifle a grin and try to appear appropriately admonished. I succeed in looking only slightly ashamed, and slightly amused.

My daughter is a bright, pretty, self-confident eight-year old who has always been very assertive about her needs. She stands in front of me with her hands on her hips, anger has deepened the blueness of her eyes. My 'partner' moves away from me and places an arm across my daughter's tense shoulders, only to have it impatiently shrugged off. She's upset with us again. This seems to be a common happening these days.

So, the question I thought I had figured out the answer to looms in front of me:

*"Is it better to be open and honest with our children about our sexual orientation or should we live out a lie and shelter them from our truth? And if honesty is considered the best choice, at what age should children be told?"*

I made the choice to provide 'open and honest' answers to my children's questions this past summer. I thought it would

strengthen our alliance with one another, and it felt timely. And I believe that basic honesty is necessary for any successful relationship, be it with adults or children. Many lesbians I'd talked to about this issue had chosen to share their orientation with their children at varying ages. At the time, it felt like a very right thing to do.

However, at moments like these, I begin to question the inherent wisdom of my decision, and criticism from straight friends and other 'interested parties' hasn't offered much in the way of support.

I know my daughter will resolve this within herself given time, and hopefully, my honesty will reap the benefits in the years to come. In the meantime, I am only too aware of her apparent distress and try to respond to her with sensitivity.

My son. Now that's a different story. He's cool. He's now a bona-fide teenager and a junior high school student; a change that definitely brings new colour to one's life. He is just discovering his own sexuality and brings his somewhat 'off-colour' sense of humour into our openness about the subject. He calls us 'Mom' and 'Other Mom'. He thinks my being a lesbian is OK.

His reaction when I told him: "Well, Mom," he said with a wink. "If you promise you won't give me a hard time about my



girlfriends, I won't give you a hard time about yours, OK? Is that a deal?"

Cute kid. And smart!

The other day, he was stretched out on the floor in front of the TV doing his homework when he suddenly turned to me and said, "Mom, you'd be happy if I turned out to be gay, wouldn't you?"

"Hey, I'd love you either way," I responded. "You're my son and whatever makes you happy is fine with me. I'll always love you no matter what."

"Yeah but," he insisted. "You'd be *happier* if I was gay, wouldn't you?"

He then proceeded to tell me all about this cute blonde girl he has a crush on.

My son is the result of a 9-year lesbian relationship which didn't survive his toddlerhood. I took a detour at that point. My daughter was born in a heterosexual marriage. That may, in conjunction with the age and gender factors, explain the differences in attitude between the two children.

I would expect that since girls identify with their mothers as role models, it would be difficult to change her concept of 'heroine-ism' midstroke. In that realm, I hope to bestow upon my daughter the freedom to be her own person, and to have the courage and fortitude to tackle whatever she sets her mind to. I am horrified at the thought that being female has to hold anyone back. And if that's a somewhat politically feminist and/or lesbian attitude, so be it!

The legacy I hope to leave for my son is a healthy respect for all individuals, all minorities; and especially, a feeling of honour and respect for all women. The main difficulty in raising a boy in an all-female household is obviously the absence of a male role model. In that regard, it is difficult to know where to turn. If gay friends help out, one might be accused of 'swaying' their male children into a gay orientation. If straight friends offer to be

'uncles at large', their possibly homophobic attitudes may negatively affect the outlook of the child. All we can do is hope for the best by exposing them to as much positive reinforcement as possible from both worlds.

I have made it a point to deliberately expose my children (where appropriate) to gay/lesbian oriented activities with the intent of broadening their perspectives, i.e., we, as a family, recently attended the installation of the AIDS Memorial Stained Glass Window at MCC Calgary; and both children experienced the reality of disease and death. It suddenly didn't matter to them that this was a memorial for *gay* individuals; the names on the window belonged to people who were loved and remembered and sadly missed. My daughter expressed her feelings about this event in a letter she later shared with me, in which she included the entire congregation by saying that she loved all the "beautiful people" who were there.

She also 'happily' assisted with decorating the hall for the Camp 181 Christmas dance and made some good friends in the process. She came away tired and giddy, and eager to help out again at the next Decorating Bee. She was rewarded for her hard work with a Camp 181 pin from 'Santa Jane'.

I don't regret that my children know I am a lesbian. I'm not entirely sure that I handled the moment as skillfully as I had hoped, or that my timing was perfect; but then, I'm only one imperfect human being. I find my life enriched by what my children have expressed to me, in both the positive and negative voices.

At least I know, they won't experience the intense anxiety I suffered, both in coming out to my parents 20-some years ago, and in my subsequent straight marriage. The future announcement of *either* of these forthcoming events in my son's or daughter's life will be received with much rejoicing and love. ▼



# EXPLORING THE WORLD OF VIDEO

*By Clay Sandercock  
Calgary*

Welcome to 1991!

There's no need to recount for you, the happenings of 1990.

Over the coming year we will be inundated with a rehashing of the extraordinary events of the past year. Historians will have a field day interpreting these episodes endlessly reworking, ordering and reordering, in an attempt to get at the truth of it.

History, like all fictions, is an act of narrative, the quality and accuracy of which rests in the lap(s) of its authorship.

So too is the case of the cinema to which much of this column, and the five additional pieces I have committed myself, will be devoted to.

Soon 'high definition' screens will occupy our homes, bringing '35mm-like' quality -- or so we are told -- to the 'little' screen.

No longer will lovers of the movies sit before their televisions disgruntled at the letterbox format of *Lawrence of Arabia*, or at

titles and credits which extend beyond the small screen we're accustomed to.

Just what will become of the movie theatre is as yet undecided. I have no desire to predict the outcome but I'm certain that in my home, if the movie theatre is to be relocated there, I will do my utmost to recreate that darkened space where images flash before my gaze, punctuated with sounds and dialogue.

My concern then is with Video, the volume and scope of which is ever increasing and which is quickly redirecting the focus of the film-cum-video critic. There is an enormous assortment of product, much of it representing the dominant cinema of Hollywood. My task then is to sort through what is available, and to report to you with whatever integrity I can muster, what I find of value, to identify product which has been overlooked or misrepresented by the writings of others. This presupposes that "I" will not follow in the same suit. This we shall see.

I am concerned with the 'narrative', the story and the plot, but more importantly, the



narrative and its 'meaning'. It is symptomatic of reviews of film and video to restrict one's position to the performances of actors and production value.

Recently the *Calgary Herald* and the *Globe and Mail* ran reviews of the newly released *Misery*, based on Stephen King's novel of the same title. Wendy Dudley (*Herald*) informs us that "director Rob Reiner's numerous lopsided angle and tight shots of feet clomping up stairs fail to scare", that actors Kathy Bates and James Caan fail in their respective interpretations of their characters, of "pelting rain (which mysteriously never melts the snow)", and of an overly coincidental ordering of events which in her view undermine the narrative.

Jay Scott (*Globe*) on the other hand, reveals that *Misery* contains little violence or profanity, and is "a piece about pain ... and about putting pain to use, both in terms of public profitability and personal growth". Scott is referring to the popular writer, in this case Stephen King. He follows by lauding the performances of the two principle actors. Both authors provide the obligatory summary of the story/plot, neither, however, addresses what the film proper is 'about'.

Rarely does journalism commit to interpretation or meaning. I haven't seen *Misery*, though I am now inclined to do so.

I do intend to write of the 'Horror' genre and of 'lesser privileged' films released on video.

This will include one or two pieces devoted to the subject of 'Adult' video in the same effort to find 'meaning' within the 'text' of the narrative, meaning which might easily slip by on an otherwise unsuspecting viewer,

myself included. Little of critical, theoretical or historical merit has been published in the areas of Horror and Adult film/video.

This is not surprising given that both genres evidence a primordial and

sometimes darker vision of our collective and individual natures than we care to reveal, often including ourselves.

It is this nature however which serves in part to compel us to look, to get at the truth of fear and of sex.

Critic and theorist Robin Wood has offered some insight into the Horror genre in his treatment of Larry Cohen, George Romero and Brian DePalma in his 1986 book, *Hollywood from Vietnam to Reagan*.

It was Wood who directed my attention toward Cohen and Romero and the inherent

*"It is this nature however which serves in part to compel us to look, to get at the truth of fear and of sex."*



sublimation of the narratives' texts beneath the manifest story/plot of the horror-monster genre.

The Romero trilogy, consisting of *Night of the Living Dead* (1968), *Dawn of the Dead* (1979), *Day of the Dead* (1985) and most recently the remake of *Night of the Living Dead* (1990), is layered with social analysis, hilarious parody and stinging satire which is, for obvious reasons, seldom found in its 'parent', the Hollywood Cinema.

Adult Video, regardless of its purpose, which is to record explicitly the mechanics and gestalt of the sexual act in an effort to reveal the 'truth' of that act, should I believe, be addressed much the same as other genres.

My purpose on these pages is *not* to treat this genre as an ideologue but rather to report what I see and hear before me as spectator (viewer).

This past year saw the publication of the only theoretical treatment of the genre that I am aware of, which is, Linda Williams' *Hardcore: Power, Pleasure, and the Frenzy of the Visible*.

The book is feminist but anti-censorship, a position with which I firmly align myself.

Few want to touch the issues of pornography as discourse.

Pro-censorship feminists avoid hardcore for fear that any critical condemnation of the subject viewed will place them in a posture of having been 'caught looking' thereby compromising the solidity of their convictions. For those concerned with either or both the

Horror and Adult genres, I highly recommend the works cited here.

In succeeding writings I will address heterosexual, bi-sexual, gay and lesbian hardcore using the Williams text as a source from which discussions may begin. I believe that the most useful approach to this difficult subject is to first identify the materials; that is, what are Adult videos saying to me as spectator, and what truth about sex is there to find?

How, if at all, does the genre subvert the conventions of the dominant cinema which serves as reflection of the dominant society?

As well I will offer a review of Linda Williams' book, and limited coverage television programming, commercials, and documentaries that relate to subjects at hand.

Since the small screen will play an even larger role in our lives in the very near future, I believe it is essential to address the issues television presents given that much (or all) of its programming informs us of what we are to make of ourselves.

This of course brings us full circle to where this article began; that is, to History, personal and collective, and to the narrative where all fictions begin and end. ▼

\* \* \* \* \*

*Clay Sandercock holds an honours B.A. in Film Studies from York University. He writes and teaches here in Calgary, and is currently working on a short novel of fiction.*



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# THE VIDEO REPORT



## TOP 10 ADULT TITLES

1. ALLEY CATS (G)
2. FADE TO BLACK (G)
3. SEX CHANGE GIRLS (T)
4. SWITCH HITTERS #5 (B)
5. FALCON #66 - PLUNGE (G)
6. BULLET #6 (G)
7. STRAIGHT BOYS DO (G)
8. POWERTOOL (G)
9. CENTURY MINING (G)
10. LARGER THAN LIFE (G)

(G) = gay, (B) = bisexual

(T) = trisexual

## TOP 10 GENERAL TITLES

1. ROCKY HORROR PICTURE SHOW
2. PRETTY WOMAN
3. TOTAL RECALL
4. THE FIRST POWER
5. Q & A
6. THE HUNT FOR RED OCTOBER
7. SHOW OF FORCE
8. FIRE BIRDS
9. GHOST DAD
10. ROBOCOP 2



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# TOP SOUNDS

## BOYSTOWN: METRO: TOP 10 FOR JANUARY 1991

- |  |  |
|--|--|
| 1. White Rabbit, <b>DAVID DIEBOLD</b>  | 6. Something Ain't Right, <b>SLAM SLAM</b>     |
| 2. Justify My Love, <b>MADONNA</b>     | 7. Rather Set Myself On Fire, <b>ANNABOUBA</b> |
| 3. Adrenalin, <b>YEN</b>               | 8. Tomorrow Never Knows, <b>DANIELLE DAX</b>   |
| 4. 9 - G, <b>ARTILLERY MEN</b>         | 9. Betty Dance, <b>AMINA</b>                   |
| 5. Music Stop, <b>RAILWAY CHILDREN</b> | 10. Kiss You All Over, <b>TOM PUETT</b>        |

## THE WAREHOUSE: TOP 10 FOR JANUARY 1991

- |   |  |
|---|--|
| 1. Feel The Groove, <b>CARTOUCHE</b>        | 6. Tragedy For You, <b>FRONT 242</b>             |
| 2. What Time Is Love, <b>KLF</b>            | 7. Rock Drill, <b>HOODLUM PRIEST</b>             |
| 3. Move Your Body, <b>SYDNEY FRESH</b>      | 8. Strike It Up, <b>BLACK BOX</b>                |
| 4. Let's Go Crazy, <b>INDRA</b>             | 9. Wow Wow Na Na, <b>GRAND PLAZ</b>              |
| 5. Commercial Rain, <b>INSPIRAL CARPETS</b> | 10. Fishes Eyes,<br><b>NEWFASTAUTO.DAFFODILS</b> |

## 318: TOP HITS OF 1990

- |   |  |
|---|--|
| 1. Vogue, <b>MADONNA</b>                    | 11. Italo House Mix, <b>ROCCOCO</b>                  |
| 2. Ride on Time, <b>BLACK BOX</b>           | 12. Use It Up and Wear It Out, <b>PAT &amp; MICK</b> |
| 3. Pump Up The Jam, <b>TECHNOTRONIC</b>     | 13. Touch Me, <b>49ers</b>                           |
| 4. Escapade, <b>JANET JACKSON</b>           | 14. Got To Get, <b>LEILA K</b>                       |
| 5. The Power, <b>SNAP</b>                   | 15. Finger F.O.C., <b>FRIENDS OF CARLOTTA</b>        |
| 6. Get Up, <b>TECHNOTRONIC</b>              | 16. This Beat is, <b>TECHNOTRONIC</b>                |
| 7. Get Busy, <b>MR LEE</b>                  | 17. I Don't Know Anybody Else, <b>BLACK BOX</b>      |
| 8. Everybody Everybody, <b>BLACK BOX</b>    | 18. Can't Touch This, <b>MC HAMMER</b>               |
| 9. Happening All Over, <b>LONNIE GORDON</b> | 19. Do You Want Me, <b>LEE MORROW</b>                |
| 10. Indian Rubber, <b>ERASURE</b>           | 20. Lambada, <b>KAOMA</b>                            |

## BOYSTOWN: METRO: TOP HITS OF 1990

- |  |  |
|--|--|
| 1. Vogue, <b>MADONNA</b>                     | 10. Roof Is On Fire, <b>WEST BAM</b>         |
| 2. Pleasure of the Music, <b>ESTER B</b>     | 11. Who's In The House, <b>BEATMASTERS</b>   |
| 3. Touch Me, <b>49ers</b>                    | 12. All For Love, <b>RAGE</b>                |
| 4. The Power, <b>CHILL ROB G</b>             | 13. Strawberry Fields, <b>CANDY FLIP</b>     |
| 5. Ride On Time, <b>BLACK BOX</b>            | 14. Hippy Chick, <b>SOHO</b>                 |
| 6. I Can't Stand It, <b>TWENTY 4 SEVEN</b>   | 15. Dance Dance, <b>DESKEE</b>               |
| 7. Finger F.O.C., <b>FRIENDS OF CARLOTTA</b> | 16. Groove Is In The Heart, <b>DEE-LITE</b>  |
| 8. Drop The Stick, <b>AMNESIA</b>            | 17. Spin That Wheel, <b>HI TEK 3</b>         |
| 9. Star, <b>ERASURE</b>                      | 18. Happening All Over, <b>LONNIE GORDON</b> |



# THE PLAZA

The **Plaza** is Calgary's repertory theatre, located at 1133 Kensington Rd. N.W.

\* signifies premiere Admission prices

## WEDNESDAY JAN 2

7:00 pm **THE LITTLE THIEF**  
(France 1989)  
9:30 pm Calgary Premiere  
**\*CHICAGO JOE AND THE SHOWGIRL**

## THURSDAY JAN 3

7:00 pm **\*CHICAGO JOE AND THE SHOWGIRL**  
9:15 pm **THE LITTLE THIEF**

## FRIDAY JAN 4

7:00 pm Calgary Premiere **\*THE COMPANY OF STRANGERS**  
9:30 pm **\*CHICAGO JOE AND THE SHOWGIRL**  
Midnight **BATMAN**

## SATURDAY JAN 5

1:30 pm **\*THE COMPANY OF STRANGERS**  
3:30 pm **CAMILLE CLAUDEL** (France 1989)  
7:00 pm **\*CHICAGO JOE AND THE SHOWGIRL**  
9:30 pm **\*THE COMPANY OF STRANGERS**  
Midnight **BATMAN**

## SUNDAY JAN 6

1:30 pm **BATMAN**  
3:45 pm **\*CHICAGO JOE AND THE SHOWGIRL**  
7:00 pm **\*THE COMPANY OF STRANGERS**  
9:15 pm **CAMILLE CLAUDEL**

## MONDAY JAN 7

7:00 pm **\*CHICAGO JOE AND THE SHOWGIRL**  
9:15 pm **\*THE COMPANY OF STRANGERS**

## TUESDAY JAN 8

7:00 pm **\*THE COMPANY OF STRANGERS**  
9:15 pm **\*CHICAGO JOE AND THE SHOWGIRL**

## WEDNESDAY JAN 9

7:00 pm Members Reduced Adm.  
**THE SEVENTH SEAL**  
(Sweden 1957)  
9:15 pm **\*THE COMPANY OF STRANGERS**

## THURSDAY JAN 10

7:00 pm **\*THE COMPANY OF STRANGERS**  
9:15 pm **CINEMA PARADISO** (Italy/France 1989)

## FRIDAY JAN 11

7:00 pm **CINEMA PARADISO**  
9:30 pm **\*THE COMPANY OF STRANGERS**  
Midnight **HAIRSPRAY**

## SATURDAY JAN 12

1:30 pm **HAIRSPRAY**  
3:30 pm **HENRY V**  
7:00 pm **\*THE COMPANY OF STRANGERS**  
9:15 pm **CINEMA PARADISO**  
Midnight **HAIRSPRAY**

## SUNDAY JAN 13

1:30 pm **\*THE COMPANY OF STRANGERS**  
3:45 pm **CINEMA PARADISO**  
7:00 pm **\*THE COMPANY OF STRANGERS**  
9:15 pm **HENRY V**



**MONDAY JAN 14**

7:00 pm Calgary Premiere **\*THE NASTY GIRL** (Germany 1990)  
9:00 pm Calgary Premiere **\*TILAI: THE LAW** (Burkina Faso 1990)

**TUESDAY JAN 15**

7:00 pm **\*TILAI**  
9:00 pm **\*THE NASTY GIRL**

**WEDNESDAY JAN 16**

7:00 pm **\*THE NASTY GIRL**  
9:00 pm **\*TILAI**

**THURSDAY JAN 17**

7:00 pm **\*TILAI**  
9:00 pm **\*THE NASTY GIRL**

**FRIDAY JAN 18**

7:00 pm **JESUS OF MONTREAL** (Canada 1989)  
9:30 pm **\*THE NASTY GIRL**  
Midnight **EATING RAOUL**

**SATURDAY JAN 19**

1:30 pm **EATING RAOUL**  
3:30 pm **JESUS OF MONTREAL**  
7:00 pm **\*THE NASTY GIRL**  
9:15 pm **JESUS OF MONTREAL**  
Midnight **EATING RAOUL**

**SUNDAY JAN 20**

1:30 pm **JESUS OF MONTREAL**  
4:00 pm **\*THE NASTY GIRL**  
7:00 pm **JESUS OF MONTREAL**  
9:30 pm **\*THE NASTY GIRL**

**MONDAY JAN 21**

7:00 pm **THE HANDMAID'S TALE**  
9:30 pm Calgary Premiere **\*PAPER WEDDING** (Canada 1989)

**TUESDAY JAN 22**

7:00 pm **\*PAPER WEDDING**  
9:15 pm **THE HANDMAID'S TALE**

**WEDNESDAY JAN 23**

7:00 pm Calgary Premiere **\*ROSALIE GOES SHOPPING**  
9:15 pm **\*PAPER WEDDING**

**THURSDAY JAN 24**

7:00 pm **\*PAPER WEDDING**  
9:15 pm **\*ROSALIE GOES SHOPPING**

**FRIDAY JAN 25**

7:00 pm **\*ROSALIE GOES SHOPPING**  
9:30 pm **LONGTIME COMPANION**  
Midnight **PINK FLOYD - THE WALL**

**SATURDAY JAN 26**

1:30 pm **PINK FLOYD - THE WALL**  
3:45 pm **WINGS OF DESIRE** (Germany 1988)  
7:00 pm **LONGTIME COMPANION**  
9:30 pm **\*ROSALIE GOES SHOPPING**  
Midnight **PINK FLOYD - THE WALL**

**SUNDAY JAN 27**

1:30 pm **\*ROSALIE GOES SHOPPING**  
3:30 pm **LONGTIME COMPANION**  
7:00 pm **\*ROSALIE GOES SHOPPING**  
9:15 pm **WINGS OF DESIRE**

**MONDAY JAN 28**

7:00 pm Calgary Premiere **\*SWAN LAKE: THE ZONE** (Ukraine 1990)  
9:15 pm **AVALON**

**TUESDAY JAN 29**

7:00 pm **AVALON**  
9:30 pm **\*SWAN LAKE: THE ZONE**

**WEDNESDAY JAN 30**

7:00 pm **\*SWAN LAKE: THE ZONE**  
9:15 pm Members Reduced Adm. **LE GRAND CHEMIN** (France 1987)



# THE PRINCESS

The **Princess** is Edmonton's repertory theatre, located at 10337 Whyte Ave.

\* signifies premiere admission prices

## WEDNESDAY JAN 2

7:00 pm **WHITE PALACE**  
9:30 pm **THE MISFITS**

## THURSDAY JAN 3

7:00 pm **PAT AND MIKE**  
9:00 pm **WHITE PALACE**

## FRIDAY JAN 4

7:00 pm Premiere \***THE UNBELIEVABLE TRUTH**  
9:30 pm **POSTCARDS FROM THE EDGE**

## SATURDAY JAN 5

1:30 pm Reduced Admission  
**TEENAGE MUTANT NINJA TURTLES**  
7:00 pm **POSTCARDS FROM THE EDGE**  
9:30 pm **THE UNBELIEVABLE TRUTH**

## SUNDAY JAN 6

7:00 pm **THE UNBELIEVABLE**

**TRUTH**  
9:15 pm **THE TWO JAKES**

## MONDAY JAN 7

7:00 pm **THE UNBELIEVABLE TRUTH**  
9:15 pm **WITHNAIL AND I**

## TUESDAY JAN 8

7:00 pm **BLACK ORPHEUS**  
(Portugal 1959)  
9:30 pm **THE UNBELIEVABLE TRUTH**

## WEDNESDAY JAN 9

7:00 pm **THE COMPANY OF STRANGERS**  
9:30 pm **THE COMPANY OF STRANGERS**

## THURSDAY JAN 10

7:00 pm **WILD AT HEART**  
9:30 pm **THE COMPANY OF STRANGERS**

## FRIDAY JAN 11

7:00 pm **HENRY AND JUNE**  
9:45 pm **WILD AT HEART**

## SATURDAY JAN 12

1:30 pm Reduced Admission  
**NEVER CRY WOLF**  
7:00 pm **CASABLANCA**  
9:30 pm **HENRY AND JUNE**

## SUNDAY JAN 13

7:00 pm **THERESE** (France 1986)  
9:30 pm **HENRY AND JUNE**

## MONDAY JAN 14

7:00 pm **TO KILL A MOCKINGBIRD**  
9:30 pm **THE ICICLE THIEF**  
(Italy 1989)

## TUESDAY JAN 15

7:00 pm **THE MISSION**  
9:30 pm **THE COOK, THE THIEF, HIS WIFE & HER LOVER**



**WEDNESDAY JAN 16**

7:00 pm **ANGELS WITH  
DIRTY FACES**

9:15 pm **THE LAST  
PICTURE SHOW**

**THURSDAY JAN 17**

7:00 pm **THE  
PHILADELPHIA STORY**

9:30 pm **WINGS OF DESIRE**  
(Germany 1988)

**FRIDAY JAN 18**

7:00 pm **BETHUNE: THE  
MAKING OF A HERO**

9:30 pm **Premiere \*SWAN  
LAKE: THE ZONE** (Ukraine  
1990)

**SATURDAY JAN 19**

1:30 pm **Reduced Admission THE  
WITCHES**

7:00 pm **SWAN LAKE: THE  
ZONE**

9:15 pm **BETHUNE: THE  
MAKING OF A HERO**

**SUNDAY JAN 20**

7:00 pm **SWAN LAKE: THE  
ZONE**

9:15 pm **DANGEROUS  
LIAISONS**

**MONDAY JAN 21**

7:00 pm **SWAN LAKE: THE  
ZONE**

9:15 pm **THE SEVENTH  
SEAL** (Sweden 1956)

**TUESDAY JAN 22**

7:00 pm **SUDDENLY, LAST  
SUMMER**

9:30 pm **SWAN LAKE: THE  
ZONE**

**WEDNESDAY JAN 23**

7:00 pm **SWAN LAKE: THE  
ZONE**

9:15 pm **NAME OF THE  
ROSE**

**THURSDAY JAN 24**

7:00 pm **THE ROCKY  
HORROR PICTURE  
SHOW**

9:00 pm **GOODFELLAS**

**FRIDAY JAN 25**

7:00 pm **Premiere  
\*TEXASVILLE**

9:30 pm **GOODFELLAS**

**SATURDAY JAN 26**

1:30 pm **Reduced Admission  
SLEEPING BEAUTY**

7:00 pm **TEXASVILLE**

9:30 pm **GOODFELLAS**

**SUNDAY JAN 27**

6:45 pm **HENRY V**

9:30 pm **TEXASVILLE**

**MONDAY JAN 28**

7:00 pm **PUBLIC ENEMY**

9:00 pm **TEXASVILLE**

**TUESDAY JAN 29**

7:00 pm **TEXASVILLE**

9:30 pm **TUNE IN  
TOMORROW**

**WEDNESDAY JAN 30**

7:00 pm **TUNE IN  
TOMORROW**

9:30 pm **ERASERHEAD**

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Bill.

**Brad**, missed you Saturday Nov 10 at 318. Don't know how to reach Durel (sp?). My new number is 429-0263.

Curtis.

**Deadline for next months classifieds is January 25.**

**Don't miss out - place your ad early!**

**Shy, young and inexperienced lonely pretty-boy, curvy hips, tight girlishly sweet virgin rear-end desperately seeking GENEROUS, very horny older (35+) gay daddy who will seduce me, use B&D and spanking to train me to be your discreet sweetie. Discipline, dominate and spoil me. I'm yours. Ritchie 247-2760.**

**For Sale:** 1982 VW Rabbit convertible. 72,000 km's, must see - excellent condition. \$8,000, highly motivated to sell - price negotiable. Phone Trish (w) 245-5527 or (h) 249-8989.

**You drive a blue Audi - I saw you but couldn't keep up, you have a bumper sticker that says "Gay rights an important issue to the educated and understanding, what about you?" Where can I get one? Please reply on MP Classifieds, I'm sure others would like to know also.**

**Madame X:** I'd be careful with comments like that or

you'll find yourself on the wrong end of a blowjob.

JTS

**Good looking, dark haired male, 24, seeks other similar males in Calg. & Edm. to swap photos/ clothing/ fantasies by mail only. Send your hottest, raunchiest stuff to me. I guarantee a response. Damon, MP Box 21.**

**Rick & Keith**

Cum experience Vancouver! Good looking gay college boys, 21 & 22, offer bed, breakfast & dessert packages for generous gents visiting lower mainland. Discrete safe and hot. Call (604) 941-7616 for more info.

**East Indian male, 30, born in Kenya, looking for Asian male for friendship. Amin, Box 5983 Stn L. Edmonton, Alta, T6C 4G5.**

**Male seeks male roommate. 229-9783.**



# MP CLASSIFIED

**Serious GWM**, good looking, 22 (looks 18), preppie type, straight looking and acting with morals and principals, dislikes gay bars, queens and screamers. Seeks similar 18-25 for serious but fun, one-on-one relationship. Photo and phone appreciated. Reply in confidence to **MP Box 22**.

**20 Yr old N/S male**, dark hair, blue-green eyes, mature, attractive, physically-fit, enjoys weight-training, cycling, running, seeks male 18-29 with similar interests. Sincere replies #306 11015 83 St Edmonton, T5H 1M4.

**Roommate wanted** for 2 bdr. apt, \$200/month. Phone 252-5175 for info. Fully furnished, across from S.W. LRT.

**Amanda's** needs new artwork for her walls and artists for her stage. Please see Ellen 233-8807.

Maria the cleaning lady **IS A MAN!** Apartment and house cleaning with flexible schedule for your convenience. In Calgary call 1-661-6247 (toll free) and

enter your phone number for a call back.

**Dirty old Buddha**-type body, that's 48 years matured, looking for friends and companionship. No free-loaders, druggies or drunks. Must be well adjusted. Send dirty pictures and stories. Will answer all - maybe. **MP Box 23**.

## **Diana/Doug**

31 year-old male, bisexual transvestite, looking for companionship, friendship, and just a little bit of excitement. If you are interested in contacting me, call 693-8646.

**The Rap Group** - time to talk & learn about others in a gay-positive & confidential atmosphere. We discuss gay /lesbian /bisexual related issues & welcome you to join us every 1st and 3rd thurs of the month @ 7:30 pm, Old Y 200B 223 12 Ave S.W. More info. call 262-1626.

**Lost at 318** December 15 antique Air Corps pin (wings). Reward 287-0483.

**Male professional** requires same to share N.W. condo (N/S, social drinker) all

appliances, close to transit, fully furnished \$350/month incl. util. Phone 247-6396 for more information.

**Gay male 42**, has foot fetish, seeks same. Write me, Terry S., at Box 54 Parkside Sask. S0J 2A0.

**I want to meet you** if you are HIV+, romantic, secure, funny, very good looking, masculine, 25-35, healthy, happy & hot. I am blonde, Hzl, 25, 5' 11", good looking, a good catch. My life is great but I'm tired of dating HIV-people. I'm healthy, happy and horny. I want to be with someone in the same boat. Let's start sailing. **MP Box 24**.

**Responding to a personal:** Seal your reply in a blank envelope with the reply box number clearly marked. Place this envelope into a second envelope, address and mail to:  
**MODERN PINK REPLIES  
BOX 20101  
BOW VALLEY RPO  
CALGARY ALTA  
T2P 4H3**  
There is no charge for this service.



318~

THE  
TASTE  
OF THE  
NIGHT



# LOOK AT BOYSTOWN

## SUNDAYS

JAN 6 (5) STRIPPER REVUE A.I.D.S. BENEFIT  
\*\*THE GOLDEN ROD BOYS\*\*

JAN 13 \*\*ONE WOMAN SHOW\*\*  
WITH ERMA BUTWIZER

JAN 20 \*\*HIGH HEELED BOYS\*\* P.W.A. BENEFIT  
SASQUATCH SISTERS

JAN 27 \*\*GONE WITH THE WIG\*\*  
A CURL AND DYE PRODUCTION